

Sports

Some teams are leading on to victory, but will We-go leave the DVC? To find out all about it, check out page 8.

Perspectives

Are you sick of school? Are you a senior? Sounds like senoiritis. For answers check out page 3.

Check this out!

Features

Studying stressing you out? Don't have enough time to do anything anymore? Look on page 6.

Clubs

What have students been doing over the past month? Anything interesting? Check out page 2 for answers.

Wildcat Chronicle



West Chicago Community High School

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Thursday January 13, 2000

Killjoy won't kill your joy

By Jamie Nadolny

"Killjoy," by Jerry Mayer, will be this year's Winter Play at We-go.

The production is a romantic comedy thriller about a woman who weighs the pros and cons of murdering her ex-husband. The play takes place in Chicago during the present day. "Killjoy" was chosen because it is genuinely funny, and because it also includes strong female roles, according to Play Director Ross Collin.

Students going to see We-go's winter play will be surprised to find out that the production will not be directed by English teacher Mary Hafertepe. Hafertepe has produced the fall and winter plays for 17 years at West Chicago. Instead, Collin will be running the show.

"I chose to direct the play because it's a great opportunity. I can have a chance to work with students on a

different level, and I can share something that I really enjoy," Collin said. He first became interested in the performing arts when he was around six or seven years old.

Collin is also receiving help from science teacher Melissa Cree. "She has been a huge support system for everyone involved in the play. Miss Cree has helped direct the play, design tickets and posters, and think of set designs," he said.

"Killjoy" will be Cree's first experience with Assistant directing a play. "I was interested in the winter because I wanted to interact with students outside of the classroom," she said. "I participated in musicals throughout high school, but this has been a fantastic experience."

The actors and actresses in "Killjoy" don't seem to mind the change in directors.

"Mr. Collin is an ex-

tremely funny and enthusiastic guy. Considering that it is his first year directing a play at We-go, I think that he has done an excellent job so far. He really makes us think about our characters and our lines," said Nicole Patel, sophomore.

Other actors and actresses in the winter play include Erin Henry, freshman; Tony Palombi, sophomore; Tim Axlerod, junior; Brian Jones, junior; Justin Kallas, junior; and Jenny Rugaard, senior. The cast will be relatively small, but Collin says, "It's easier to work with such a small cast. It gives you the chance to actually focus on each actor/actress. I can pay more attention to the way they read their lines, and I can give them tips or pointers on how to do a better job."

The cast practices for the Winter Play every day after school from 3:30 until 5:30 p.m.. Most of the cast members don't really "hang out"

during school, but the play gives them a chance to get to know each other. The practice also gives them a chance to perfect their acting skills. The cast members have come a long way since being casted before winter break.

"Most of us are off book now, which means that we can say our lines without having to read them from the script. Also, we're spending time "blocking," or deciding where we should stand when we read our lines. I think that our hard work is finally beginning to pay off," said Kallas.

"Killjoy" will be performed on Thursday, February 17, Friday, February 18, and Saturday, February 19 at 7:30 p.m. in the auditorium. The performance will last for around 1 hour 45 minutes, and tickets will be one sale during lunch hours approximately one week before the opening show.

Dance Production takes the stage

By Becky Guerrero

Over twenty years the annual Dance production will be producing another performance for We-go Friday January 14, and Saturday January 15 at 7:30 P.M. that is call the Divas of the Millenium.

Many girls have tried out for this year's production and twenty-five girls have made the class. The students have worked hard and have chosen music that fits Director Helen Zmrhal's approval. "We are focusing on this year for the production, jazz and hip-hop."

The girls are not given a limit in the amount of dance numbers they can be in. This means that some girl's range from two dances to six. Senior Christi Palombi is doing her second dance performance here at We-go, and she is involved in four dance numbers. Those include the senior dance, finale, "I could not ask for anything more", and "Larger than life." Palombi's favorite number is the senior dance that consists of jazz and hip-hop.

Everyone is hoping to make the production a success, but it takes a lot of people. "We have been preparing since the beginning of the school year for this production," said Palombi. Palombi's goal is to do perfect in all the dances and for it to be a success. Zmrhal said, "Everyone working together, the AV crew, and the custodial staff," would make this a success.

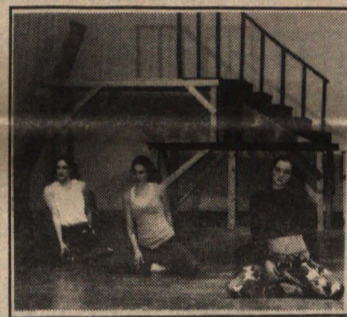


photo by Sandy Weiss
Seniors Kristin Leitherer, Emily Muller, and Mary Kovacs rehearse.

Bands go worldwide when We-go goes to London

By Alexandra Patin

We-go bands came back from London on January 2, 2000.

While in London they played several songs in a Millenium Parade with 16 other schools from the US, and schools from around the world.

Also during the trip the band sent Messages from London to students who paid for them. These were postcards from London with a London postmark.

Most of the band members agreed it was a good trip and they had a fun, although exhausting, time while they toured around London.

In addition to going around London, the band visited Warwick Castle.

Percussionist Sean Palmer said his favourite part of the trip was the jazz band concert, and said that most of the band members made the trip fun.

"Just being up there performing was quite an experience,"

he said, "when you're right up, being in the music."

Juniors Mike Ziberna and Sean Palmer stand ready to play the drums at Westminster Central Hall.



photo by Jamie Nadolny

Finals Schedule

| Date | Which exams | Dismissal time |
|------------------|---|--|
| January 17, 2000 | None | Martin Luther King, Jr. Day- NO SCHOOL |
| January 18, 2000 | Semester exams begin for 0, 1 periods | regular time |
| January 19, 2000 | semester exams periods 2, 3, 4/5, 5/6 | 12:45 |
| January 20, 2000 | semester exams periods 6/7, 7/8, 6/8, 9, 10 | 12:45 |
| January 21, 2000 | end of first semester | Institute day- NO SCHOOL |

THE Millennium Parade ~ LONDON
'Music for the Millennium'
Tuesday 28th December 1999
Westminster Central Hall at 7.30 pm
Doors open at 6.30 pm Tickets £10.00
Orchestra

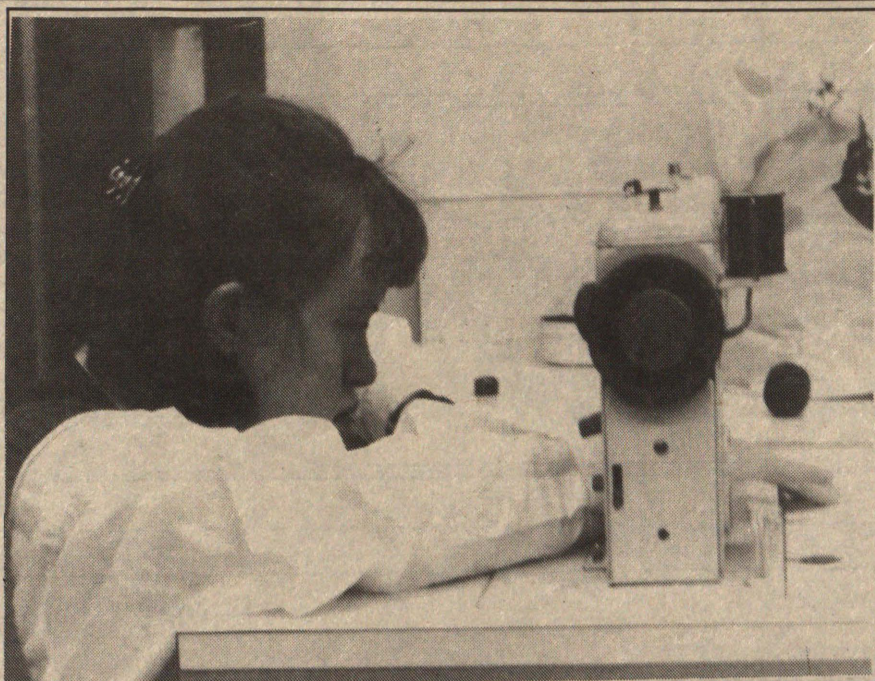
ROW : F SEAT : 5

Student Activities

Senior Class

The senior class is getting tee shirts soon. They were ordered before winter break and cost \$12.00. If you didn't fill out an order form, you can still get a tee shirt. Supplies are limited, so if you still want one talk to a senior student council member.

Someone is still needed to do the senior mural. If you are interested, talk to President Sara Knox.



Have you ever thought about designing your own clothes? If your answer was yes, you should check out our Clothing Construction class.

It's a little known but highly recommend elective if you are into fashion and clothing. It is a lot of fun and is a way to make the school day more enjoyable. The first garment that you will create is something simple like a pair of boxers.

After gaining confidence and skill, you can

create most any article of clothing that appeals to you. It is not a prerequisite that you know how to sew. You will learn quickly.

If you like this class, Clothing II can follow. These classes are taught by Patti Kozlowski. At the completion of the class, you can participate in two fashion shows and model your work.

The class is offered to boys as well as girls, is very enjoyable and teaches valuable life skills.

The Mind's Eye

Members of the West Chicago Literary Magazine

staff are attending meetings two or three times a month

in room 180 at 7:15 a.m.

The magazine, called "The Mind's Eye" will be issued in May. The Literary Magazine is currently seeking art, poetry, and short stories that are drawn or written by students at West Chicago High School.

If anyone is interested in submitting work into "The Mind's Eye," they should contact English teacher and sponsor Andrea Cipcich.

Members of The Literary Magazine are also planning fund-raisers to earn money for club t-shirts and possible field trip opportunities.

Students interested in joining "The Mind's Eye" staff should talk to Cipcich for more information.

Math Team

We-go's math team will hold their next North Suburban Math League event Wednesday, February 2 against St. Charles.

Freshman will compete under the topic of word problems. Sophomores will cover similarity, while juniors solve logarithms.

Seniors will challenge probability and the team's oralist will explore inverse geometry.

The team successfully walked away from the Proviso West meet held December 2 with Freshman taking a hold of second place and the team's oralist placing first out of all the schools in the division.

VICA

We would like to thank everyone who donated to the VICA/FBLA Food Drive.

This year 3,422 food items were delivered to St. Mary's. Congratulations to the freshman class for donating the most food. In second place were the seniors. In third place were the juniors and sophomores were last.

The department that donated the most food was the P.E. department. The winner to the raffle of faculty was Sione Moeaki. And for the students raffle third place was a P.E. make up student. Second and first place were students from Lara Trapp's English class.

USA Skills VICA club members are now preparing for the state competition in Springfield. Different areas of competition will take place some including Mechanical Board, Cosmetology, Preschool teaching, Essay writing and many more. Some competitions only allow so many students; therefore a qualifying test will take place on Saturday February 19.

Spanish Club

Costa Rican students are here! They arrived and were welcomed to West Chicago Wednesday, January 5.

There was a reception to finalize their arrival held in the teacher's lounge at 3:30 on Thursday, January 6. Refreshments and announcements filled the room.

Juniors Cathy Wilken, Jenny Eagles, Melissa Garcia, and sophomore Jason York are hosting the four exchange students.

Spanish club plans to go to Bowling Green January 10 with the students, and to experience "Skate on State" in Chicago with them on January 15.

Forensics

The Forensics team is approaching the end of the season with a tremendous record behind them.

On December 4, several members placed first at the Crystal Lake South tournament, including junior Anders Walker in Declamation, seniors Sara Knox and Christopher Thomas in Humorous Duet Acting, senior Beau Brown in Prose Reading, and senior Kendra Norton in

Prose Reading.

At the Naperville Central tournament, Walker placed first in Declamation and sophomore Sarah Edwards placed second in Verse Reading.

The team just returned from Theater Fest at Crystal Lake Prairie Ridge, and is now preparing for the Waubonsie Valley Tournament on January 15, the Conant tournament on January 22, and Verbally Yours on January 27. Regionals follow on February 5.

French Club

French Club finished 1999 with a holiday party, where members had fun playing games and drinking hot chocolate.

On January 13, the club plans to welcome the Costa Rican exchange students at the reception. The club also expects to work the concession stands for the boy's basketball game on January 14.

The next French Club meeting is January 25, in room 408 at 7:20 a.m.

FBLA

Members of We-go's Future Business Leaders of America will be meeting every Thursday during January.

Recent FBLA activities include the Adopt-a-Family program, where members chose new parents from West Chicago. The club members purchased gifts, clothing, and canned food for the family. They delivered the gifts on December 17.

"Adopt a Family was an important activity for FBLA, because it is a way for We-go to share with the less fortunate of our community," said secretary Leslie Shambo, senior. "I believe that it was a great learning experience for everyone involved in FBLA," she said.

January will be FBLA's busy month, when members will start a data match fund-raiser, which is a computer dating program which links up compatible students. Students will be able to fill out surveys during their third hour classes during the end of January. If interested in seeing their "matches," they will pay between \$1.50 and \$2.00 for their results.

The fund-raiser will help raise money for FBLA's Northern Area Conference (NAC). Members will learn about the basics of business enterprise for their upcoming competition at the NAC. The conference is one of FBLA's major events for this year.

If anyone is interested in more information about FBLA and its upcoming activities, they should contact Business teachers Cass Streicher and Joe Crickard.

Do you like to draw or enjoy taking photographs of things you see?

Do you spend hours writing poetry or short stories?

If any of the above describe the way you spend an average day, then bring drawings, photographs, poems, or short stories to room 180 before or after school.

The Mind's Eye literary magazine might just use your masterpiece in its upcoming year, 2000 issue.

WEST CHICAGO FORENSICS

proudly presents the 6th annual

VERBALLY YOURS

Thursday January 27th
7pm
Weyrauch Auditorium

Prove your spirit

Picture this: There are 30 seconds left on the clock, and our high school player dribbles the ball down the court towards our basket. He dodges past a player from the opposing team, he takes the shot, and he....

Misses the basket. All in an instant, your spirit is crushed and you think the game is over. Your hands fly up into the air, and you complain to your friends.

Then, the buzzer goes off and... it's the end of the first quarter.

There's one major problem with this picture. It's the fact that you've already given up on our team, and the game isn't even half over. In my opinion, that's having a bad attitude.

You might think that I only think this way because I'm a cheerleader. You're wrong.

The truth is, I'm just a regular high school student involved in an extra-curricular activity. It's just like those of you who are involved in a club or sport at West Chicago. The only difference is that I carry a negative stereotype.

A few weeks ago, I was cheering for the sophomores at a basketball game against West Aurora. After our game had ended, I sat down with my mom to watch the varsity team play.

Soon the juniors and seniors were down by a few points, but it was still early in the game. I looked around at my classmates who had come to support the team, but I found that they weren't very supportive.

Not one student in the stands wore blue or white. I thought those were our school colors...

Not one student in the stands had their eyes on the game. Everyone was gossiping with their friends or making out with their boyfriend or girlfriend. Everyone was worrying about who was sitting where and who was in the hallways or in the bathroom.

Then, I turned towards West Aurora's bleachers. Their stands were filled almost as much as ours were, even though it was their away game.

In one section, at least 25 high school students were dressed in West Aurora's school colors. I watched as the fans stayed on their

feet during the entire game, cheering and clapping, even if their team was losing. With their support, West Aurora slowly pushed further and further ahead until they had finally won the game.

And I realized that our school has absolutely no school spirit. I hate to say that we don't support our teams, because I'm sure that there are a selected few of us who do. However, it is obvious that most people treat our high school games as if they were a social event.

I don't understand why games can't be a way to spend time with our friends, but at the same time, cheer on our team members. Most students at We-go complain about how terrible our sports teams are, but in some ways, it is our faults.

Then, just last week I attended a home game against Glenbard East, and a group of male students decided to actually support their team. They cheered for players, stomped their feet, and even went as far as taking off their shirts. However, they were the only group of at least 400 people that actually looked enthused.

If we would gather a group of classmates together to go to a high school game and be supportive, then I think that our teams would do a lot better than they do now. I give our teams credit for their hard work, but I don't give any credit to the students or fans.

In the future, I think we should attend high school games to actually watch what happens on the court or field. If we kept our eyes off of each other, then we might realize that our teams aren't so bad after all. I think our teams would also appreciate a crowd who actually encourages them. They might like to hear a crowd cheer and stomp their feet.

There are so many ways that we can improve our school spirit in the future. Students can ride a pep bus for only \$1 to an away game and cheer on their team at another school. Students can wear blue and white on game days, and they can wish their team mates "good luck."

I hope that I'll see some of you sitting in the stands at the next competition, ready to cheer West Chicago High School towards a victory.

After all, isn't that what school spirit is all about?

Seniors prepare to go out with a bang! (95 days left)

By Sarah Kochniarczyk

Starting to get annoyed with all the time spent in classes? Hoping that finals fly by? Counting the days before school ends? Waiting for the day to break through and graduate! This is an on-going feeling called "senioritis".

All seniors go through this eventually and many of you have already begun to feel this way. All our minds seem to keep thinking is "I can't wait to graduate."

We keep wanting the days to go by faster, so we don't take time to realize what else is going on, like the pep assemblies which all students can take part in, Turnabout which is right around the corner, announcements that let the students know what is going on in clubs and sports, plus tons of other things we don't realize that go on in school.

This being your last year, you should want to go out in a bang. Hopefully you'd want to walk away from high school knowing you made a difference.

As the second semester nears, instead of complaining and getting annoyed, try to end the year with joy and memories you'll never forget.

The year coming to an end is more reason to go out and mend those friendships that have been lingering in the air for the last year. As the years go on people do change their ways, but don't hold that against them. Try to be their friend and understand throughout life we all change at times.

Start to get to know more of your classmates besides those in your clique. Get involved with a new club or activity that you've always wanted to but thought it was too late.

Do these things so you can feel like you accomplished things in school. So you feel and know you were a somebody and not a nobody.

Those who will be around for the next year, two, or three, start now, stay away from regrets.

Take the time to get to know the kid who sits next to you in history class. Don't stay away from him or her just because of rumors you hear. Get to know the person yourself.

The more we get involved with the school activities and clubs, the easier it'll be to turn this school around. So instead of sitting on your butt and complaining about how much you hate this school take charge and learn more about the clubs you read about in the school newspaper.

Seniors these are some of our last times with the friends around you, the teachers you love, and the activities you're involved in. Instead of thinking about the future and college, relax, enjoy the last few months of high school.

Try to rule out this feeling of senioritis and walk in to school feeling happy.

When the time comes to walk down the path to graduate you can walk away from school knowing you accomplished all you wanted, instead of living with the feeling of regret.

Dieting not for everyone

By Becky Guerrero

No matter if you weigh 90 lbs., 120 lbs., or 200 lbs., what is the big deal?

Many people today make a huge fuss on how much they weigh and their appearance. Appearance means so much today to teenagers that it can cause drama in a young person's life.

Look at magazines, movies, and the t.v., for example. A majority of the actors and singers you see in everyday life are looking healthy and fit.

Think about junior high for example, when you really start caring about the way you look. Once when I was in junior high, I remember a certain girl who was always in the bathroom after lunch.

She always insisted that she was sick. Yeah right everyday! So in the long run I have come to realize that this seventh grade girl was bulimic. Everyday she was making herself vomit. Even in junior high she was practicing dangerous dieting.

In junior high you're only 12, 13, 14 years old. If this girl is having this problem in junior high, I am not hesitating that high school girls and boys have the same problem.

What she didn't realize is the size of a person is not what mattered; it's what is inside the person that matters - the personality and character of the person. That however is not the case. The case is, in fact, that more male and females are starting to care about the way they look which is not a bad thing.

The bad thing is the risk teenagers are willing to take to look good. Many actresses that girls see on TV today look healthy and act healthy, but are they? I mean why do most models have to be at least 5'6" and weigh 100-110 lbs? If you ask me that is just sick.

Are these girls seriously getting all the nutrients and vitamins they need to stay healthy? This is what teenage girls use as their model and as their ambition in what they should look like.

Unfortunately, teens don't care if they feel healthy, but only whether

or not they look good. If you want to use a 5'6" model that weighs 100 lbs. as your ideal picture on how you see yourself, do it in a healthy way.

We all know or should know that anorexia and bulimia is not healthy, so why are more and more girls, and now more boys, using it as their strategy to lose weight?

Anorexia and bulimia may be fast ways to lose weight, but can also be a fast way to commit suicide.

An eating disorder called anorexia nervosa is a disorder that usually strikes women between 15 and 35. It can cause starvation, heart failure, and loss of 15% body weight below normal, hyperactivity, hypothermia, and amenorrhea. In other words, it is a diet taken to a dangerous extreme.

The other disorder is bulimia nervosa. It occurs in 5% of young adult women. It isn't very common among males. Bulimia nervosa can be purging or non-purging. Behaviors of purging include self-induced vomiting, laxative abuse, fasting, and excessive exercising. It leads to weight gain and loss of 10 lbs. or more, dehydration, menstrual irregularities, and severe tooth decay.

So in other words, if you are trying to lose weight these methods are not really going to help you on your journey to looking good. Either way it goes, if you try these methods you still wouldn't look good, because you will be unhealthy and have rotten teeth.

According to many studies including "Deep and other, 1995" (on yahoo), dieting itself isn't neat and can and has led to many eating disorders in teens. Girls and boys everyday try to lose weight, but when they finally notice how much they did lose, before they know it they only weigh 40 lbs. And still are not satisfied.

What I am saying is think before you try to diet. And remember that many people feel the same way you do. Besides let your body finish growing and for the time being be natural.

Who are you trying to please anyway? If you want to please yourself and gain a high self-esteem then try exercising or see your doctor for a diet that fits you.

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The Wildcat Chronicle is the student newspaper at West Chicago Community High School. The views and opinions of the Wildcat Chronicle do not necessarily reflect or represent the majority of the staff or student body.

Any suggestions or comments for the newspaper can be delivered to the advisor Carrie MocarSKI in room 230.

Letters to the editor should be signed if they would like to be printed. The newspaper has the right to exclude any letters that are inappropriate or will not fit in a particular issue.

The Wildcat Chronicle is a forum for freedom of expression and encourages readers to express their views and thoughts.

King going down the drain

By Alexandra Patin

The movie *Anna and the King* overall was not a good movie. The tedious and plentiful plots got in the way of the director's main idea of the story it seemed, which was of two nations colliding and coming away both realizing the falsehood of their stereotypes.

The many plots of the movie seemed to confuse what the director was trying to say. In the movie, Anna, Jodie Foster (*Contact*, *Silence of the Lambs*) played a pompous English schoolteacher who came to Siam to teach the king's 58 children.

However, along the way there are many other plots to confuse the situation. One example is the constant emotional tension of Anna in regards to her dead husband. Although this scenario could be valid, the actors seem to struggle with trying to make it deeper than the director planned for it to be.

Yet another plot in the movie builds up around

a daughter of a wealthy merchant being given to the king as a gift. This in turn splits her and her previous lover apart in a story that tried so hard to be heart wrenching, however it instead left me confused and wondering what she had to do with the movie at all.

King Mongkut, played marvelously by Chow Yun Fat (*Replacement Killers*), was a character who seemed to switch back and forth throughout the movie between the imposing king and the sweet and sensitive ordinary guy.

This was definitely a problem for the dialogue. Whether the dialogue was harsh or sappy, it was all predictable. Every word was exhausted for meaning where, in some cases, there was none. This dialogue restricted the actors in the movie from showing the full potential of what *Anna and the King* could have been.

Even though the characters and plots were bad, there were some

good aspects to the movie. For example, the scenery was beautiful. The movie was filmed on location, taking about six months to complete. Director Andy Tennant said the filming was hard, and that shooting for six months in 120 degree temperatures was extremely difficult.

Another good aspect to the movie was the costuming. The beautiful costumes added to the rich scenery and almost canceled out the sappy dialogue and bad plots.

So, all in all the movie was not especially good, not especially bad. I'd say stick to the older versions of *Anna and the King*, and skip the new version. For strained acting, complex plots, beautiful costumes, gorgeous scenery, everything balanced out and left me with an empty feeling after the movie was over.

★★

Watch your step on the "Green Mile"

By Sarah Kochniarczyk

An extraordinary tale set on Death Row in a Southern prison in 1935, "The Green Mile" is the remarkable story of the cell block's head guard, who develops an unusual relationship with one inmate who possesses a magical gift that is both "mysterious and miraculous".

Award-winning filmmaker Frank Darabont returns to direct for the first time in five years to bring his second Stephen King book to the motion picture screen. Darabont wrote and directed Castle Rock's acclaimed 1994-prison drama "The Shawshank Redemption."

The film's title refers to the lime-colored linoleum floors of Cold Mountain Penitentiary State. Superintendent Paul Edgecomb (Tom Hanks) a good, quiet man, runs a tight and loyal staff (David Morse from *Crazy in Alabama*, Barry Pepper from *Saving Private Ryan*, and Jeffrey DeMunn.) All an excellent in wearing varying faces of friendship they find themselves cursed with caring for the men they march to their electric chair deaths.

The only cruel snake in the cellblock is Percy Wetmore (Doug Hutchenson, as ven-

omous as a cobra) the governor's nephew. "I think he just wants to see one cook up close," says Edgecomb, and Wetmore gets more than one chance to watch a prisoner get the chair, and in grisly fashion.

The movie gets interesting when two new inmates arrive, trouble-maker, white trash murderer William "Wild Bill" Wharton (Sam Rockwell) and a hulking, 7-foot-tall black man named John Coffey (Michael Clarke Duncan from *Armageddon*.) Along with the two new inmates some executions are very detailed and you may begin to get an upset stomach in these scenes.

All of these men are somehow affected by Coffey, an incredible hulk sentenced to the Mile for the murder and rape of two girls. This mammoth of a man turns out to be a gentle giant with a healing touch.

Edgecomb is thrown by Coffey's gentle, childlike nature and is even more dumbfounded when Coffey cures Edgecomb's urinary infection by wringing it out with his hands and releasing the infection through his own mouth in a stream of mini insects of some sort.

This miraculous gift of Coffey's makes it increasingly evident to Edgecomb that he's been wrongly ac-

cused.

Like a good novel, small episodes that are a mere thought at first tend to take a turn in time. It's the reason that one puts up with a cutie-pie mouse named Mr. Jingles that's takes up screen time.

The length of the movie (128 minutes) allows Darabont's actors to shine. Wetmore makes every outburst completely cringeworthy; the actor ironically finds his breakout role inside prison walls. Hanks is impressive with dealing with the "problem child" Wetmore, giving Hanks a great chance to another Best Actor nomination. Hutchenson and Duncan deserve to face off for that Best Supporting statue.

With most of the Mile taking place in prison, the movie held the audience's attention. This movie is a must see, as well as the book is a must read. The remarkable tale of Coffey had my eyes glued to every scene, the grumpy cruel Wetmore had me bursting with hatred to his character, and the truth of each cell member and guard had my ears listening to every word.

Very true when Edgecomb says, "Every man has his own green mile to walk." Just another tale, another story. ★★★★★

Third eye Blind: Hitting big once again

By Jamie Nadolny

For students yearning to hear Third Eye Blind's alternative-inspired music, don't be fooled. Their new release, "Blue," is not exactly what you might expect. Third Eye Blind's new cd contains and entirely different feel, along with 13 new tracks.

The band is made up of four talented songwriters and musicians, all of whom got their break after their first cd produced five top hits. Now, Kevin Cadogan, Brad Hargreaves, Steven Jenkins, and Arion Salazar are trying their luck one more time.

The group originated in San Francisco, while playing coffee-house gigs to make enough money to produce a cd. In 1997, they released their first self-titled album under Elektra Records.

By the summer of that year, their first song, "Semi-Charmed Life," became a number one modern rock

hit. Other top tracks from their album included "Losing a Whole Year," "Jumper," "Graduate," and "How's it Going to Be."

Third Eye Blind's new cd is currently only two months old, but it has already sold thousands of copies in the US.

However, "Blue" is completely different from Third Eye Blind's first cd. The sophomore album includes a louder, techno inspired sound with serious lyrics.

Many songs of Third Eye Blind's album, "Blue," include computer generated beats and loud guitar riffs. Crashing drums and dramatic violins often drown out Jenkin's voice.

In some songs Jenkin's words are also mutated in an echo form. During the track "10 Days Late," a choir can be heard in the background, creating a twist off of his punk-rock lyrics.

Many of Third Eye Blind's new songs carry controver-

sial messages, including "Wounded" which talks about a close friend's experience with rape.

The song basically shows how rape affects a person's life. Jenkins belts, "And the bruises that you feel will heal/And I hope you come around/We're missing you.../It's like walking with the wounded/Carrying that weight way too far/The concrete pulled you down so hard/Out there with the wounded."

The song's topic isn't surprising considering the fact that one hit from their first cd dealt with alternatives to suicide.

"Slow Motion" is an instrumental piece on Third Eye Blind's second cd. The track creates an intriguing twist on the album, and it also adds variety.

Piano keys accompanied by a solo guitar give the song a classical yet edgy feel. The song was originally a piece of satire to-

wards the media's response to recent school shootings, but the lyrics were cut to the repetitive sounds of "Slow motions see me let go."

Track 13, entitled "Darwin" is supposed to be an opinion on our society's future. Jenkins shouts, "We're lacking something, something good.../The chromosome divides/Multiplies and Thrives/And the strong survive/Yeah the strong survive."

The band closes its second album with a thought provoking song that haunts you even after you're through listening to the cd.

Third Eye Blind's new album is obviously much more sophisticated and momentous than their first attempt at the music industry. "Blue" is a seductive album that will undoubtedly make Third Eye Blind's name famous for a second time.

Here is an update on the class of 2000's millenium

By Becky Guerrero

David Conaway- "I did a whole lot of nothin'."

Chris Batty- "I partied my brains to mush."

Brenda Berenson- "I spent it with my family."

Kristine Cleveland- "I brought the millennium in with a kiss."

Andy Sinetos- "I was taking a ride on the SOUL TRAIN!"

Isabel Guerrero- "I traveled, I went from my aunts house to my boyfriend's house and then back to mine."

Grace Moreno- "I was at Buckingham fountain, and it was DOPE!"

Mercedes Koch- "I danced the old millennium away in London."

Adam Blossfield- "I went to Apple Canon, and snow boarded."

The year of the Dragon: What does the millennium have in store for you?

By Leslie Shambo

The year 2000 is also known as the Year of the Dragon.

What does that mean?

There are twelve animal signs in the Oriental zodiac system for each year. Each person is born into one of these signs, which is accompanied by certain predetermined characteristics.

Chinese legend claims that thousands of years ago, Buddha felt that the Chinese nation needed reorganization. On the New Year, he called all the animals in the kingdom together, only twelve beasts came: the Rat, Ox, Tiger, Cat, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, and Pig. Buddha honored these twelve by endowing them with their own years.

Chinese astrology plays an important part in Oriental

culture. If a family considers that a Goat son is not well-matched with an Ox woman, the wedding is often canceled. When a death occurs, temporary graves are used until astrology consultation takes place.

Older seniors tend to lie in the Year of the Rooster (February 5, 1981 to January 24, 1982). Roosters are usually frank, vivacious, resourceful, attractive, talented, generous, sincere, enthusiastic, amusing, popular, and self-assured. But they can occasionally be didactic, pompous, defiant, harsh, and wild.

Roosters are often at odds with authority, for they are opinionated and cocky. They like to feel like they're doing right by everyone.

Most seniors fall into the Year of the Dog (January 25, 1982 to February 12, 1983).

Dogs are often courageous, noble, loyal, attentive, selfless, modest, prosperous, philosophical, intelligent, and lucid. They can also be guarded, introverted, defensive, critical, pessimistic, cynical, and stubborn.

Usually, Dogs are easily offended by hypocrisy and abuse. They rarely hesitate to stick their necks out for what they believe in. Yet Dogs are basically unsure of themselves.

Juniors tend to fall into the Year of the Pig (February 13, 1832 to February 1, 1984). Pigs are most likely indulgent, truthful, impartial, sociable, decisive, loving, sensitive and peaceable. They can also be naïve, defenseless, insecure, and gullible.

Sadness is an emotion the Pig recognizes easily. While

rarely guilty of self-pity, Pigs often carry the problems of others. Furthermore, Pigs are fine listeners and good friends, they have little regard for the opinions of their peers. They can also become dangerously enraged.

Many sophomores land in the Year of the Rat (February 2, 1984 to February 19, 1985). Rats tend to be energetic, charming, meticulous, sociable, persistent, humorous, lovable, sentimental,

generous, and honest. However, Rats may be manipulative, agitated, greedy, suspicious, tiresome, destructive, and power-hungry.

Rats usually possess a two-sided nature. On the outside, they appear to be generous and cheery, on inside, Rats harbor a great deal of selfishness.

Touchy subjects can trigger a tantrum. Rats despise being wrong, and admitting so. Most people avoid arguments with Rats.

Younger freshmen fall into the Year of the Ox (February 20, 1985 to February 8, 1986). Often, Oxen are patient, methodical, proud, reserved, precise, eloquent, original, and silent. They may also be misunderstood, rigid, jealous, stubborn, conventional, and resistant to change.

Ox tend to believe that appearances are deceiving. Many of them are unhappy, troubled, and angry people. Yet they're often the most patient listeners.

So, what does that mean for the year 2000?

The Year of the Dragon is commonly thought of as a year of celebration and festivities. For many signs under Chinese astrology, strong predictions follow the Dragon.

RAT: This year appeals to the Rat's sense of pomp and flourish. They may be chosen to lead the parade!

OX: Despite what appears to be a plentiful harvest, it would be wise for Oxen to remain tightly harnessed to the plow in 2000.

TIGER: Tigers can expect the best, for Dragon years are powerful and fantastic. Tigers who start new projects will prosper.

CAT: Fulfillment will

come the Cat's way in the Year of the Dragon. Cats can jump into the parade, but may refer a catnap.

DRAGON: Dragons have every right to promenade their smashing selves. They must plan carefully, then strike up the band! It is their year!

SNAKE: Snakes thrive in Dragon years. They are very fond of pageantry, and the Dragon smiles down upon them.

HORSE: What congenial Horse could resist such a thrilling show? Thy go into the crowd with their heads high, and their efforts will be recognized.

GOAT: The festivities of the Year of the Dragon please the Goat's wild

imagination; they are sure to gain ground this year.

MONKEY: When the Dragon is happy, so is the Monkey! Enjoy the year!

ROOSTER: There is fine weather for the Rooster this year. If decisions are in the offering, make them now.

DOG: The Dog may wonder why the Dragon celebrates so much in the year 2000. Though his speeches seem trivial, they may hold surprising news.

PIG: The Dragon's festivities may be overwhelming. Watch from a distance if necessary, but do watch. The Dragon's actions are not as empty as they seem.

Source: *Suzanne White's Book of Chinese Chance*

| Sign | Years |
|---------|--------------------------------|
| Rat | 1936 1948 1960 1972 1984 1996 |
| Ox | 1937 1949 1961 1973 1985 1997 |
| Tiger | 1938 1950 1962 1974 1986 1998 |
| Cat | 1939 1951 1963 1975 1987 1999 |
| Dragon | 1940 1952 1964 1976 1988 2000 |
| Snake | 1941 1953 1965 1977 1989 2001 |
| Horse | 1942 1954 1966* 1978 1990 2002 |
| Goat | 1943 1955 1967 1979 1991 2003 |
| Monkey | 1944 1956 1968 1980 1992 2004 |
| Rooster | 1945 1957 1969 1981 1993 2005 |
| Dog | 1946 1958 1970 1982 1994 2006 |
| Pig | 1947 1959 1971 1983 1995 2007 |

*indicates Fire Horse Year

Horoscopes: Find out what the future holds

By Carrie Zeffield

Aries (Mar. 21-April 19)

It's now the New Year, you have some resolutions to make. Start by trying to become strong-willed. You're a ram, being strong-willed should come naturally. We know last year was a difficult year.

Don't let your guard down, prepare to be a leader. There are going to be less sad times, as the year progresses, you're going to be faced with decisions that will affect you for the better in your future.

Green is your color it will bring you pleasure and happiness when those hard times dissipate. Your love match Sagittarius your element fire.

Taurus (Apr. 21-May 20)

Fighting for what you believe in will be a major focus for you. Stay true to what you believe and stand up for what you think is right. You're a bull, you fight with no mercy. But be careful, there may come a fight that can damage your relationship with someone.

Don't be too harsh, just stress your side stay true, also consider those around you. Make a resolution to be a little less fierce. You'll see that only good will come out of it.

Red is your color, try not to make yourself become that color in an intense argument. Your love match Virgo your element air.

Gemini (May 21-June 21)

Family and a close friend are going to be top priority for you. Gemini is a close pair, you'll be feeling the need to be close to your top priority. Being close to someone will come in handy.

This month holds some difficult times for you. Gemini is reconstructing itself in a new location, space. You'll notice a reconstruction for yourself. Take advantage of the help that a special person wants to provide. You're going to need it to get through difficult times.

Your color is silver. Take silver as light of hope in your sadness. Your love match Libra your element water.

Cancer (June 22-July 22)

Cancers, don't be crabby. All of the little things that you're letting get in your way are only going to take a bigger toll on you.

It may seem now that the bad things have no end in sight, clam down, there is an end. When the moon circles around the sun, bad forces will leave and you'll notice a big change in the way you conduct yourself and the way others are around you.

Let orange in your life. It's a fun color and it may help take away troubles invading you. Your love match Scorpio your element fire.

Leo (July 23-Aug. 21)

Hey you silly lion, being fierce with people will only push them away. If something is bothering you, talk to someone. People are going to be around you more often. If it's driving you crazy, let them know but don't snap. That'll only put friction into the friendships.

Family and friends are going to help you through a lot of instabilities, use them as good resources. You'll no-

tice that a lot of your strengths will become weaknesses, your emotions are going to haunt you. Go out, do something that'll take up some of your time and that will be fun.

When Mercury circles it's moons a good release of energy will be empowered into you and things will be a little better for you.

Try green in your month, the color is soothing and may help you. Your love match Pisces your element earth.

Virgo (Aug. 22-Sept. 22)

You're the angel that will look upon everyone else to make sure their well-being is satisfied. Look at yourself as mother of all help. Many people will be looking to you for guidance and wisdom.

As a pure individual, you're expected to bring happiness upon people or be happy around others. It's understandable that this is a big task, but it should come easy. Eventually, you'll get stressed, don't sweat it, there's a break ahead for you, you deserve it.

Look into dark purple. This color will bring out your natural beauty and good spirit. When Venus begins to turn, you'll notice some mood changes. Stick true to yourself things will work to your benefit. Your love match Taurus your element fire.

Libra (Sept. 23-Oct. 23)

This month holds challenges for you. There are some big decisions that you'll need to make. It'll deal with someone very close to you. School decisions are also going to be a major factor for you.

Keep your cool Libra. Decision-making is normal for you. One thing you're going to have to watch out for is how you balance your priorities. Make a list of what is most important to you. Balancing friendships and hard times has always been an easy thing for you to do. A good thing awaits you at the end of the month.

The color yellow will be your guild to good spirits. Your love match Gemini your element is water.

Scorpio (Oct. 24-Nov. 24)

Being sly is part of the Scorpio's nature. You might want to be careful. Being sly might hurt a friendship that means a lot to you. Pulling pranks and telling little white lies are not recommended.

There will be a good place and time to bring out your true "scorpion" self. Take advantage of it and go out with glory.

Your love match Cancer your element is earth.

Sagittarius (Nov. 22-Dec. 21)

You're half man and half horse, you're going to have a difficult time connecting with people due to your mood swings. At one point you will notice that the cowardliness in you will hurt others that need you most.

Later this month, the man/women in you will come through for those that need you. Being protective is going to be a requirement for you. There's a special someone that'll need to feel wanted and needed. The man/women half of Sagit-

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Mark a date in the calendar for your studies

By Alexandra Patin

It seems that there is never enough time to do anything. We are rushing around trying to do one thing and another, and then you have to eat dinner, and, if there's time, go to sleep. Then there are finals. Just the very mention of that word to most conjures up feelings of dread, inadequacy, and endless hours of studying.

So how can you juggle all of your other activities, sleep, and still have time to study for finals? There are several people you can go to and several things you can do within We-go and things you can do at home to answer this question.

"Any of our counselors are willing to play a role if called upon," Councilor Bob Hein. However, he said time restraints are in the way of him helping every student.

He said he personally couldn't help every student he is in charge of, because he has 345 students and not enough time. Hein said that if students come to him for help studying for finals, he usually refers them to the tutoring services at We-go.

Tutoring Coordinator Josh Chambers said students who have problems studying for finals are mainly just having an organizational problem.

He said when students sign up for the tutoring class, they go over basic study skills. He said there are basically three steps that students can follow to maximize their studying time:

1) Plan

Plan how to study. Studying can not be done all the night before; it has to be done over a period of time. Chambers said block off a period of time to study for over an hour.

1) Break up the material

"How do you take that mass of information and break it down," Chambers said is the question that needs to be addressed when studying. Don't try and cover all the material in one subject at once. Chambers said instead of trying to cover all the material at once, learn a little each time you study.

2) Break up your time

Chambers said don't study for too long at one time. He said break your long block of time up into smaller segments. He suggested that a segment should be between 30-

60 minutes long of straight studying. In between those segments, he said, take breaks. "Reward yourself," he said, for about 5-10 minutes. After that, continue studying.

One of the main restraints of students blocking off that much time, however, is that they simply don't have it.

However, sophomore Jamie Nadolny is about as busy as they come. Involved in 10 activities, she still finds time to study for finals.

"Schoolwork is your number one priority. Shift your schedule around and make time for [studying], and try as best you can," said Nadolny.

She said she doesn't cram for finals in the last minute. Instead, she starts to study approximately two weeks before finals, and then the week before finals she studies half an hour every day. She suggested some helpful tips to study with:

- Look through your notes.
- Rewrite some notes if you are having trouble remembering them. Writing them helps more than just reading through them.
- Review all

worksheets that you have done in the semester.

"Everybody has their own style. They want to do it how they've always done it," Chambers said. Chambers said they try to keep that style, but if it doesn't work, they should try a new approach to studying.

Study more for the classes you are struggling in, therefore studying time varies, said Nadolny. However, she said the day before finals you only study about 15 minutes for each final, and then get a good nights sleep.

Chambers said when students come for tutoring, he tries to let them keep the study style they have, but build on that style to make their studying time more useful.

Nadolny studies in a way that many teachers recommend. Science teacher Randy Zeitler and English Department Chair Thomas McCann both agree that studying should be done over a long period of time before the final exams.

"I wouldn't sit down and study three hours straight," said Zeitler; instead, he said, study for half an hour every night for the week before finals.

McCann agrees with this, saying he "wouldn't want to see students cramming right before finals." He said try and work through the semester.

"In English we're asking students to display ability to read or write, rather than questions that are a test of memory," said McCann.

McCann said the amount of studying often depends on the age and type of class that students are in. Although he said the classes study differently, he said it's important for all students to "develop basic study skills."

Both McCann and Zeitler said that their finals are all worth about 20% of a student's grade, but generally it doesn't affect a student's grade. However, if a student has a borderline grade (within one or two percentage points between two letter grades), many teachers say the final exam score will determine the student's grade for the semester.

So what's on the agenda for this weekend? Well, it's never too late to start studying because, even though they don't affect the majority of students' grades, it may affect study habits later on in life which could be important for college or jobs.

Horoscopes continued from page 5

tarius will come through and make sure that all is well. A color to help bring the best out is blue. Your love match Aries your element is fire.

Capricorn (Dec. 22- Jan. 19)

The unicorn is a powerful animal that possesses a lot of good spirit. But there is little good spirit you have to offer to others. There are many things that are going on in your life and you have very little time to make sure others are happy. This is going to hurt a few close people to you. You may have to stop for a moment and think about things.

Making peoples day a little brighter is part of your nature without your guidance, many will slip away from you. Be careful and think about what is important to you. It's hard now, but down the road it'll be a little easier. The New Year has many things in store for you.

Your love match Aquarius your element is water.

Aquarius (Jan. 20- Feb. 18)

You're the controller of many things. You can tolerate all things that others can consider intolerable. You are the God of Water, you're strong and have a lot of perseverance.

There are going to be situations that may seem uncontrollable to others. That's where you come in. You'll be a great help to those that cannot help themselves. Don't think of it as counseling think of it as a good deed you're doing.

The God of Water should be proud of controlling things that others cannot. Your love match Capricorn your element is water.

Pieces (Feb. 19 - Mar. 20)

Having someone with you all of the time is a natural thing. You're going to learn to become independent. This will be hard at first, but you will begin to like the independence.

Your "twin" may need a little help being on their own and making their own decisions, but in time, they'll become just as happy. Just don't forget the bond you had with each other. You are free of big problems, but you're going to be exploring many new things with your independence.

Your love match Leo your element is fire.

Teacher-of-the-month:

Congrats to Miss Smith who has been selected as teacher of the month by her students.

How do you feel knowing that the students chose you as their favorite teacher? Surprised, honored, and appreciative.

Have you always wanted to be a teacher.

even when you were young? If not- what did you want to be? Yes, but I thought that I was going to teach elementary school or German.

What is your goal as a teacher every school year? To serve my students. My top priority is to encourage personal development while pursuing musical excellence.

Three words to describe you? Spontaneous, creative, and nurturing.

What kind of music can you relate to the most and why? World music, Jazz, Classical particularity early forms of choral polyphony like

"The Anonymous 4," and most pop music. I relate to these different genres for different reasons. World music for my love of other cultures and travel, Jazz for its discipline of spontaneity, Classical music because it is a highly disciplined and skillful art form, and pop music because I sometimes need some non-thinking music in the background just for fun and to relax.

What do you like most about music? Music is an art form of human communication that can not be expressed in words.

What talents in music do you have? Instruments, singing, etc... I studied the flute very seriously for a number of years, began formal voice study in college and all of you know how excellent I play the piano! HA!

Three words to describe Miss Smith

- "Open-minded, flirtatious, and Christian."
- "Nice, emotional, and caring," senior Jenny Hahs.
- "Committed to excellence."
- "Friendly, pleasant, and caring."
- "Talented, lenient, and patient (with me)," senior Jeff Tillson
- "Young, focused, and hard worker."
- "Sensitive, caring, and emotional," senior Tracy Erickson.
- "Rational, emotional, and crazy," senior Donna Walker.
- "Encouraging, helpful, and nice."

Craziest or funniest thing you've seen Miss Smith do

- "Introduce controversial topics/questions for lunch time discussion!"
- "In choir while practicing for a concert we were in the auditorium and some directors would say to imagine nobody in the audience, so the students don't get as nervous. Instead Miss Smith accidentally said, "Just imagine everybody is naked." Many of us just lost it," senior Tracy Erickson.
- "When she fell off the risers while talking to the class. We felt bad, but ihave to admit it was funny," junior Shannon Koehring.
- "When she fell off of the auditorium stage! Ever since then Bob and Jeff have been re-enacting that moment," senior Donna Walker.
- "Sophomore year she ran into the music hallway telling me and Bobby about how she was losing her mind about choir," senior Jeff Tillson.

Best quality of Miss Smith

- "Her compassion."
- "Willingness to work hard [and she] cares for her students."
- "She pushes you to help you achieve what you are capable of doing," senior Donna Walker.
- "Concerned about raising the level of our Choral program. Genuinely concerned about her students. Pride in herself and that which she is involved with."
- "Very dedicated."
- "The way she can motivate our choirs to work harder," junior Shannon Koehring.
- "All she wants is the best for us," senior Jenny Hahs.
- "She is able to relate to her students due to her youthful attitude," junior Lesley Leary.
- "How she walks in to class with confidence in her students."
- "She throws fits and pulls it off well," senior Jeff Tillson.
- "Being able to manage a class of 60 students."

By Sarah Kochniarczyk

Kiddie clinic takes a stand

By Sarah Kochniarczyk

The halftime show on Saturday, January 8, at the boy's Varsity basketball game was a cute and enjoyable show put on by the Wildcat Cheerleaders and their Lil' Wildcat Cheerleaders.

The cheerleaders held a kiddie clinic on Saturday morning from 9:00 am to 12:00 pm. About 50 kids

from grade kindergarten through eighth grade all showed up that morning to learn a cheer and dance routine.



Photo by Sarah Kochniarczyk
Carla Marrero, sophomore, takes a break from practice at the cheerleading clinic.

The kids preformed the cheer and dance with the Wildcat Cheerleaders, Saturday night during halftime of the boy's Varsity basketball game.

The kids were split into three groups: kindergarten-second,

third-fifth, and sixth-eighth. They were split in to groups so the kids could learn a cheer at their own pace and age group.

The cheerleaders provided a "Lil' cheerleader," T-shirt, snacks and drinks, and a free pass for the parents to get into the game that night for the cost of the clinic.

In addition learning a cheer and dance the Wildcat

cheerleaders taught the kids some crowd cheers, and played some fun games that the West Chicago Wildcats Cheerleaders had learned at Cheer Camp from this year and years previous too.



Photo by Sarah Kochniarczyk

The cheerleaders and little ones gather at the Kitty camp fund raiser.

Boys swimming win big at home

By Alexandra Patin

The We-go boys swimming team won with a landslide victory at the home meet against Elgin with a score of 130-48 on January 6.

The powerhouses of this meet were the 200 medley with sophomore Steven Vandernaalt with the backstroke, the breast-stroke with junior Joey Lureau with butterfly, junior Joe Hamlin butterfly, and sophomore Henry Somers with freestyle.

"We've been extremely consistent," said Coach Chris Hall, which showed in the swimmers' last meet. It was the first meet in which they were able to pick their own events, said Hall, and "they swam extremely well for swimming off events."

For the Tuesdays meet, the swimmers will be working on speed, said Hall. However, they also need to "work on how to swim intelligently," said Hall, meaning they have to swim correctly in addition to fast.

Hopefully these techniques will get them to sectionals, and as of now they are definitely in contention for them, even though Hall said, "It's going to be tough."

Tough as it is, the team has state qualifiers in addition to high hopes for sectionals. In the 200 medley, the swimmers have already beaten qualifying standards, as well as Lureau on the breast-stroke.

The team has a total of 22 swimmers, including four divers.

MADD seeks applicants for National Youth Summit 2000

Nation's youth to shape solutions to underage drinking crisis for the new millennium, submit online recommendations to prevent youth alcohol use

IRVING, Texas - Mothers Against Drunk Driving (MADD) is seeking high school students leaders from across the country to represent their communities in Washington, D.C., at the MADD National Youth Summit to Prevent Underage Drinking 2000 presented by GuideOne Foundation of West Des Moines, Iowa. One high school student from each of the 435 U.S. congressional districts will be selected to attend the summit to address youth alcohol use - the No. 1 drug among young people.

During this second MADD National Youth Summit, September 29 through October 4, 2000, youth delegates will develop a series of recommendations to prevent underage drinking and present their solutions at a Capitol Hill national news conference and directly to policymakers.

MADD National President Carolyn V. Nunnallee said, "MADD believes programs like the National Youth Summit will produce long-term change in behavior and lead a new generation of activists who will help change social norms about underage drinking and drunk driving."

Throughout the event, students will work with their peers as well as the individuals who influence the policies that affect minors - from the legislators who pass the bills to the law enforcement officials and federal agencies who

monitor the laws. At the conclusion of the summit, delegates may also meet with their elected members of Congress.

Student applicants to the summit must have a strong commitment to addressing the problem of underage drinking and be able to work with their local MADD chapters and community leaders to implement their recommendations when they return from the summit. Adult advisors from each state will also be chosen to attend the event. Selected delegates must find local sponsors to cover the cost of transportation to Washington, D.C., as well as a \$100.00 registration fee. Lodging, meals, activities and local transportation will be covered by MADD. Students interested in serving as delegates at the MADD National Youth Summit must complete an application and return it to MADD postmarked by February 1, 2000.

Applications to serve as a youth delegate or adult advisor may be obtained from MADD's website, from a local MADD chapter, or online at www.madd.org/nys.

MADD is also seeking ideas from all high school students on how to prevent youth access to alcohol for its "Flex Your Muscle" campaign. Students in grades nine through 12 can submit their suggestions by logging onto the MADD website. Some of the ideas will be addressed at the summit in Washington, D.C. In addition, a special daily online newspaper, produced by teen

journalists reporting on summit highlights, will also appear on MADD's website.

Autobyte.com will provide a way for teens across the country to be a part of the summit through a live webcast of sessions on the Internet with streaming video at www.autobyte.com. During the summit, Web participants can also e-mail their questions on underage drinking to summit panelists through www.madd.org/nys.

"Drunk driving deaths and injuries are only part of the problem associated with underage drinking. Studies reveal that youth who drink are more likely to become alcohol dependent than those who wait until they are of the legal drinking age. They are also more likely to use other illicit drugs," said Brendan Brogan, 18, MADD National Youth Board Member and a New Jersey representative at the 1997 MADD National Youth Summit.

Underage drinking is one of America's most pervasive problems, causing death and injury to far too many young people every year. According to one national survey, 9.5 million drinkers are under the legal minimum drinking age of 21. MADD believes that young people must be an integral part of the solution to this serious problem. The National Youth Summit is a part of a continuing focus MADD has placed on underage drinking.

Winter sports schedule

Boys Basketball

| | | | |
|--------------|------------|---------------------|-----------|
| Fri. Jan. 21 | S/V | Wheaton Warr South | 6:00 p.m. |
| Sat. Jan. 22 | FA/B/SB/JV | Wheaton Warr South | 9:30 a.m. |
| Mon. Jan. 24 | FA/FB | Larkin in both gyms | 5:30 p.m. |
| Tue. Jan. 25 | S/V | @Larkin | 6:00 p.m. |
| Fri. Jan. 28 | S/V | Naperville Central | 6:00 p.m. |
| Sat. Jan. 29 | FA/B/SB/JV | Naperville Central | 9:30 a.m. |
| Mon. Jan. 31 | FA/FB | York | 5:00 p.m. |
| Tue. Feb. 1 | S/V | @ West Aurora | 6:00 p.m. |
| Tue. Feb. 2 | FA/FB | @ East Aurora | 5:30 p.m. |
| Fri. Feb. 4 | S/V | Glenbard North | 6:00 p.m. |
| Sat. Feb. 5 | FA/B/SB/JV | West Aurora | 9:30 a.m. |
| Mon. Feb. 7 | FA/B/SB/JV | Glenbard North | 6:00 p.m. |
| Fri. Feb. 11 | S/V | Naperville North | 6:00 p.m. |

Girls Basketball:

| | | | |
|--------------|---------------|-------------------------|------------|
| Sat. Jan. 15 | FB,FA,S,JV/V | vs. Wheaton Warr. South | 1:00 p.m. |
| Jan. 6 | FB,FA, S,JV/V | @Naperville North | 5:00 p.m. |
| Sat. Jan. 8 | FA,FB,S,JV/V | vs. Glenbard East | 1:00 p.m. |
| Mon. Jan. 17 | JV,SB | @ Geneva | 10:30 a.m. |

Boys Swimming

| | | | |
|--------------|------|--|------------|
| Thu. Jan. 13 | JV/V | vs. Naperville Central; West Aurora | 4:30 p.m. |
| Wed. Jan. 26 | JV/V | @ Lyons Township | 10:00 a.m. |

Boys Track

| | | | |
|--------------|-------|-------------------|------------|
| Mon. Jan. 17 | F-S/V | First practice | TBA |
| Fri. Feb. 11 | F-S/V | @ Rolling Meadows | 4:30 p.m. |
| Mon. Feb. 21 | F-S/V | vs. Elgin | 4:30 p.m. |
| Sat. Feb. 26 | F-S/V | @ Fenton | 10:00 a.m. |
| Fri. Mar. 3 | V | @ Glenbard North | 4:30 p.m. |

Girls Track

| | | | |
|--------------|------|-----------------|-----------|
| Mon. Jan. 17 | JV/V | First Practice | TBA |
| Wed. Feb. 9 | JV/V | vs. Bartlett | 4:30 p.m. |
| Thu. Feb. 17 | JV/V | vs. East Aurora | 4:30 p.m. |
| Thu. Feb. 24 | JV/V | vs. Streamwood | 4:30 p.m. |
| Tue. Feb. 29 | JV/V | vs. West Aurora | 4:30 p.m. |

Wrestling

| | | | |
|--------------|-----|-----------------|------------|
| Sat. Jan. 22 | JV1 | DVC tournament | 10:00 p.m. |
| Sat. Jan. 22 | JV2 | @ Wheaton North | 10:00 a.m. |
| Sat. Jan. 22 | V | @ Batavia | 9:00 a.m. |
| Sat. Jan. 29 | V | @ West Aurora | 10:00 a.m. |
| Sat. Feb. 5 | V | Regionals | TBA |

Ladycats rebound more wins

By Carrie Zeffield

Over the weekend, the Lady Wildcats placed 25th in state in the most recent evaluation of high school girls basketball. The Lady Wildcats took on Wheaton North Tuesday, January 4, in a 56-50 win, another to put in the books.

Starting the game was senior Michelle Lasky, senior Kim Olson, and juniors Beth Brinn, Kathy Brin, and Alissa Milderbrath.

The game was a smash hit for the girls. Scoring the most points were Olson, Lasky and Beth Brinn.

During the week of December 27, the girls played in the Mother McCauly tournament, which featured seven games. Monday, December 27, the girls won a game, but unfortunately, the same day, lost the last two games.

Tuesday, December 28, the Ladycats took a turn for the better and pulled off two wins out of three games. Started Monday and Tuesdays games were Beth and Kathy Brinn, senior Kelly Bolton, Olsen and Milderbrath.

Wednesday, December 29, the girls finished the tournament with a win. Finishing the game were senior Katie Saul, senior Natalia Sienkowiec, senior Kristine Cleveland, junior Jaymie Schmidt, and senior Missy Krueger, whom all came off the bench and contributed points to the games.

"The tournament went well. Overall, it was a great learning experience and we grew as a team from it," said Lasky.

The Ladycats placed third in the tournament. They received a plaque for their achievements.

You can catch the Ladycats Saturday, January 15 against Wheaton Warrenville South at 1:00 p.m.

JV wrestling bringing home a title

By Becky Guerrero

The We-go JV wrestling team took the whole quad at the Sycamore Round Robin over Christmas break, December 21. The four schools that participated in the quad include West Chicago, Geneva, Grant, Sycamore, and Rockfalls.

The wildcats went in hoping to win three of the four, but left taking the whole tournament. The team wasn't that surprised, because they put up a great fight and worked hard for this day. The team scores were against Grant 54-27, Rockfalls 54-27, Sycamore 58-24, and Geneva 54-11. "I felt like Tony the tiger. I felt greaaaaat!" Said JV and Varsity coach Bob Guerrero.

Some of the wrestlers won all four of their matches. Junior 119 Blake Erdmann, a first year wrestler, won one match by forfeit and three by pins. One of his pins was in the first period in thirty-seven seconds. Another wrestler that won all of his matches was sophomore 130 Mike

Smith. He won three of his matches by pins and won a very close match against the Grant Bulldogs 9-8. Another was sophomore 140

Josh Winqvist with three pins and a 7-0 victory over Geneva, Nate Williams also won by all pins, and junior 152 James Jaffe won all his matches by points.

The victory at Sycamore was the best the Wildcats had over the winter break. They were awarded with pizza and drinks while the team spent a night celebrating at Pal Joey's Restaurant.

The JV has been at their best, "Attitude and the de-

sire to wrestle is our strength," said Guerrero. But the JV is not perfect. "Our weakness is just a little bit confidence. It is getting better, 95% better," added

of sixteen teams. Some of the individual places include 152 senior Ben Stevens took first, 112 freshman Noah Fitzenreider took second,

and 140 sophomore Josh Winqvist took third. All of the rest of the line up placed from fourth to seventh place, but one.

The JV also lost a very close conference dual meet against Naperville North on January 7. The team lost 26-31.

The Wildcats all levels will next be wrestling January 14, 2000. They will be facing the Wheaton North Falcons for We-go's senior parent night.

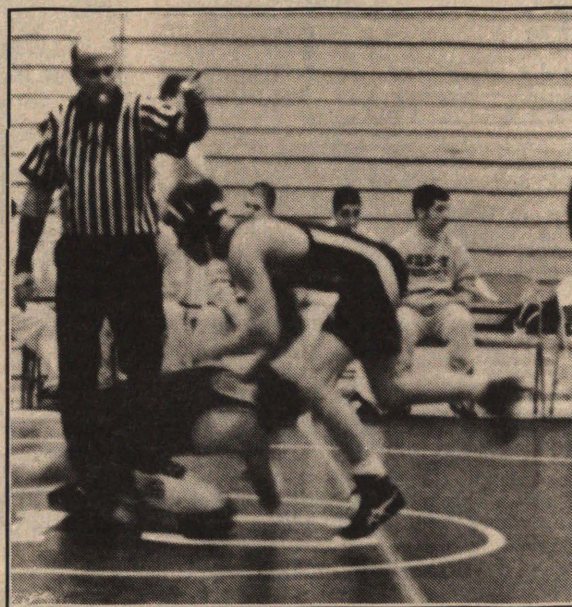


Photo by Wendi Slotke

Junior Rob Whitman gets an escape point on an opponent at a West Chicago home meet.

Guerrero.

Although the Varsity wrestlers are not at their best right now they did place very high at the Geneva Invitational on January 8. They placed six

boys basketball

WCHS making it tough for the rest

By Sarah Kochniarczyk

This season is full of close games and tough games, but the Cats are improving every game little by little.

Junior Steve Gilbert was on fire Saturday night, January 8. He scored 18 points making it tough for Glenbard East to get ahead. The game was a close game every second was a moment to watch.

By the end of the fourth quarter The Wildcats and the Rams tied the score at 58. They went into overtime, by this time the crowd was going wild. School spirit had been on that night.

However, the Cats seemed to have lost the spark in overtime and couldn't get the points to beat the Rams.

The Rams walked away with the win 65-62. Other leading scorers were junior Brian Howard with 15 points, junior Brad Olson with six points, and senior Robbie Rohrback with 12 points.

The Cats played against Naperville North on Friday, January 7. The Wildcats played a strong game. The intensity was a live. Each

team was playing off one another, as the score grew close by the end of the game. Although the Cats played tough within the end Naperville pulled through with the win 47-42.

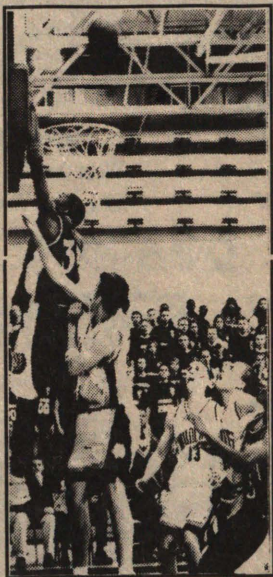


Photo by Sandy Weiss Dan O'Hara, senior (center); and Brian Howard, junior (right); stand ready to get the rebound at a home game against West Aurora.

Top scorers of the game were Howard with 12 points, Rohrback with 10 points.

Over break the boy's Varsity basketball team walked away from the Waubonsie

Valley Tournament taking fourth place.

They may not as a team reached their goal, but as a highlight Rohrback was part of the six-player All-Tournament team.

A close call game in the tournament was the Glenbard North game. The Wildcats lost 60-53, even though they lost this game the Cats outscored the panthers in two out of three quarters making it tough for the panthers to gain a lead.

The first night of the tournament the Wildcats played Oswego and won 62-56. They played tough the first half and continued throughout the third quarter, but

things changed in the fourth. The Cats lost their 15-point lead and won by six. Clenching the win after a tough first half.

Senior Justin Hall, junior Phil Legoretta, and junior Josh Rodgers played strong defense.

Rohrback was the leading score against Glenbard North Friday night, December 17. Rohrback may have been on that night, but the team, as a whole did not pull through with a win. Ending the game with a tight score, however the Panthers won 62-58.

The boys play on January 14, Friday night at Wheaton North.

DVC: In or out?

Come to a public meeting in the auditorium on January 25 to help decide the fate of Community High School remaining in the DVC. The meeting will be held by the School Board at 7:30 p.m.

Individuals will be able to speak for three minutes about their feelings and what they feel the board should do. This meeting will help the board of education decide if District 94 should be removed from the DVC and into another conference.

Come to the meeting and speak your mind.

Come to the winter sports pep assembly on Friday, January 14 at 2:45 p.m. in the Bishop Gym.

Come congratulate your Wildcat teams on all of the effort they put into the winter season.

We'll see you there.

If you would like to take pictures for the Chronicle, you can put them in the Wildcat Chronicle mailbox for the February issue.